



LOTTA ST JOAN

MODERN FOLK

"... and then also this insanely beautiful voice." (DLF Kultur)

Lotta St Joan is the modern folk project of Carlotta Waldenberger, who has been composing, producing and performing her songs since 2019. Her music is reminiscent of classic folk greats such as Joni Mitchell and Joan Baez, while also allowing for contemporary influences such as those of Laura Marling,

Daughter and Adrienne Lenker.

In January 2021, Lotta St Joan released her self-produced debut album "HANDS", firmly establishing herself in the Berlin folk scene. The album received positive reviews from Deutschlandfunk Kultur, RadioEins, Radio Fritz, Folk Radio, Music Reviews and many more.

Thanks to the support of Initiative Musik, Lotta was able to record her second album "Song For The Undecided" at The Famous Gold Watch Studio with producer Cameron James Laing and quite a few guest musicians during 2022. It's a story for all the undecided - and for those on the other side. You'll hear intimate folk songs,

often quiet and sometimes quite loud.

Lotta St Joan is part of the Berlin-based label collective The Famous Gold Watch Records since October 2020.

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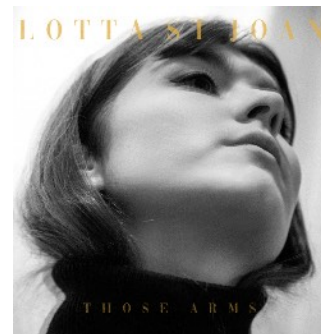


2020



March 2020

Release of debut single „Oh Boy“ + [Music Video](#) by Oliver Ney



November 2020

Release of the single „Those Arms“

2021



January 2021

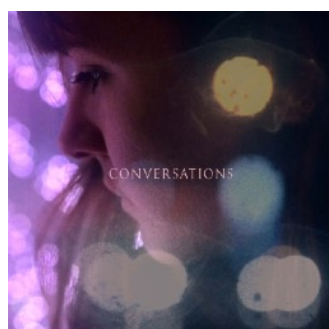
Release of debut album „HANDS“ [digital](#) and [analog](#) + [Trailer Movie](#)



March 2021

Release of single „Berlin“ and [Music Video](#) by Richard Marx

2022



March 2022

Release of single „Conversations“, + [Live Session Video](#) by Oliver Ney

Selection of Reviews

Deutschlandfunk Kultur: "Imagine Joni Mitchell or Jody Collins had a musical granddaughter. That would be Lotta St Joan. Very quiet, melancholic, romantic folk songs. You feel transported back to the campfires in the folk movement of the 60s - and then this insanely beautiful voice." (Oliver Schwesig)

RadioEins: "Lotta St Joan impresses with her solo debut HANDS in many ways, including her fearless calm. I'm thrilled by her calm, by her intensity, by her avoidance of song clichés. Her reflections on closeness, on doubts, and also on desires take on an immensely credible, relevant dimension." (Christine Heise)

RadioEins: "Guitar and vocals, that's all Lotta St Joan needs and is very close to the great Joan Baez. A very beautiful, a very fragile, a very quiet album - we highly recommend [...] HANDS." (Marion Brasch)

Music reviews: "Her eight songs are all carefully crafted, delicate compositions, set in the borderland between dream and reality, infused with sorrow, doubt and uneasy realizations"

RoadTracks: "Hands, the solo debut album by Lotta St Joan, is a perfectly orchestrated finger exercise in classic folk aesthetics, songwriting economy, performing empathy and staging reduction to the essentials."

Heilbronner Stimme: "The eight emotional folk songs are about encounters, sorrow, closeness distance and doubt, but despite an underlying melancholy they are always infused with hope."

Folkradio: "'From here on truth", Lotta St Joan promises in the opening track Stay Home Child, reeling the listener in with her warm, deep voice that resonates with the heartfelt wisdom of the folk queens that came before her. Her debut album 'Hands' is doused in sweetness and coated in charm. It's the reflective album that you hope will soothe you on a dark winter night until you realize you're bawling your eyes out instead."

Guest List: " If you're just looking for a perfect, son-oriented folk record with a matter-of-fact pop flair, for once you don't need to go far afield."

The Filter: "Berlin-based musician Lotta St Joan released her debut album "Hands" earlier this year, and it turned out to be an intimate and beautiful album that addresses themes of isolation, the big city and a lack of perspective, and does so at a level not often found even among American colleagues. The fact that she nevertheless plays this sound and the world so confidently and doesn't try marketing-wise to squeeze in some electronic Berlin effect only speaks for her:"

HIFI-IFAs: "Hands" is not only in compositional and vocal terms a remarkable debut album. To also produce this single-handedly in such a restrained and emphatic manner is a testament to an extraordinary artistic vision that still promises interesting results.